

MOMO  
Collection

US Edition 2021



When tiles meet geometry



## Why to choose MOMO

You may have heard about a novel called MOMO by Michael Ende. If you are into sailing you probably know about a sailing yacht called MOMO, based in the beautiful Mediterranean isle of Malta.

Now MOMO is more than that. Is the first collection of medium and large format ceramic tiles that goes beyond the traditional grid. Its elegant shapes and balanced proportions bring interest, movement and originality to the floor. Thanks to its studied proportions, the pieces can be combined in different ways.

All models within the collection are made up of a single size. This means that laying is as simple as that of a rectangular tile.

Our collections are suitable for public indoor and outdoor pavements. All our tiles are rectified porcelain stoneware. They can also be used in ventilated facades.

We truly believe that there is place for innovation. Thinking out of the box is our trade mark. The probe is in your hands.

Tal vez hayas oído hablar de una novela de Michael Ende que se llama MOMO. O quizá conozcas un yate de regatas con el mismo nombre basado en la luminosa isla de Malta.

Ahora MOMO es algo más. Es la primera colección de baldosas cerámicas de mediano y gran formato que va más allá de la tradicional cuadrícula. Sus elegantes formas y sus equilibradas proporciones aportan interés, movimiento y originalidad a los pavimentos.

Gracias a sus estudiadas proporciones, las piezas se pueden combinar de diferentes modos. Todos los modelos de la colección están formados por un único tipo de pieza, haciendo su colocación tan fácil como en las piezas rectangulares.

Nuestras colecciones son aptas para pavimentos públicos tanto interiores como exteriores. Todas nuestras baldosas son de gres porcelánico rectificado, lo que las hace aptas para fachadas ventiladas.

Una pregunta a la que tenemos que contestar recurrentemente es ¿de verdad no existía algo así en el mercado?. Lo sorprendente es que no existía... La prueba la tienes aquí



Miguel Ramia

All innovation is the result of time and place. The collection presented here is the fusion of several factors.

Originally from Vila-real, a small town with widespread influence in the ceramic industry. Miguel studied Quantity surveying followed by a degree in Architecture at the University of Valencia. In recent years Miguel has worked as an interior designer on major projects both in Dubai and in Malta. His experience with both the ceramic industry and the world of design led to exploring the possibilities of tile innovation.

The current trend in the industry is to create large formats that are also laid with a small joint. The result is a continuous pavement in which only the texture and colour are explored. Finding the modular grid of ceramic pavements rigid and repetitive he set out to question and experiment with shape and form.

The eight series of this collection claim the importance of form, break the grid and explore new, unprecedented directions.

The MOMO collection adds an interesting dimension to any interior.

Toda innovación es fruto de una época y un lugar. La colección que aquí presento es el resultado de la feliz confluencia de varios factores.

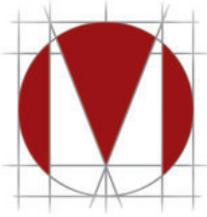
Originario de Vila-real, crecí rodeado de industria cerámica. Cursé estudios de Arquitectura Técnica y Superior en Valencia. La crisis me llevó a Dubai, donde trabajé como diseñador de interiores en grandes proyectos. De allí salté a Malta, donde he desempeñado el mismo trabajo durante más de dos años.

Desde siempre he encontrado muy rígida la cuadrícula de los pavimentos cerámicos que salvo raras excepciones son todas rectangulares.

La tendencia actual de la industria es crear grandes formatos que además se colocan con junta pequeña. Lo que se consigue así es un pavimento continuo en los que solo predomina la textura y el color.

Las ocho series de esta colección reivindican la importancia de la forma, rompen con la cuadrícula y exploran nuevas direcciones.

Estoy seguro de que no te dejarán indiferente.



PIRA 6

ROMO 10

CROSS 14

HEXA 18

MIDI 22

TOPO 26

UVE 30

ZAPA 34

# PIRA

GLAZED PORCELAIN. Rectified. 24 x 48 "



"Look at usual things with unusual eyes"

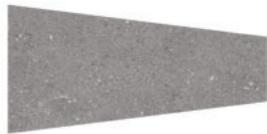
VICO MAGISTRETTI



## STONE

24x48 inches

Smoke



Earth



Cream



Snow



DCOF >0,60

Matt  
Colour body  
Shade variation v2  
Thickness 10.5 mm

## SOFT

24x48 inches

Coffee



Ash



Bone



White

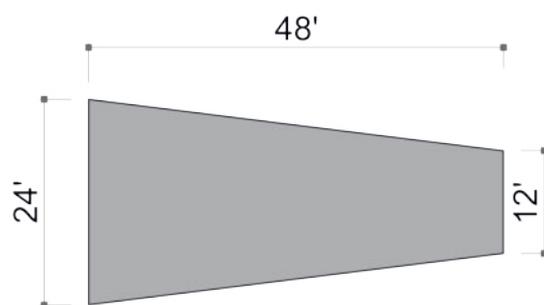
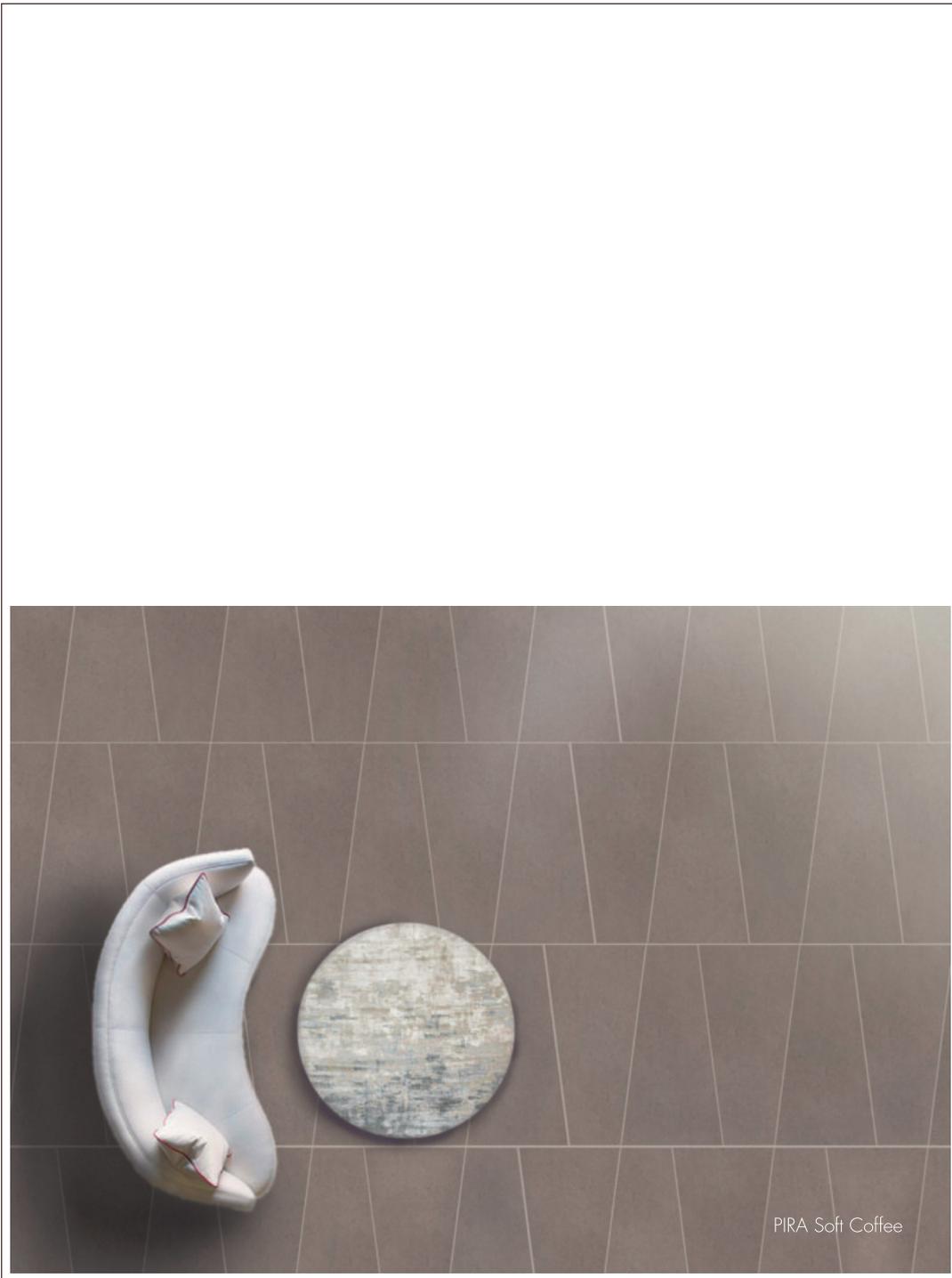


DCOF >0,43

Matt  
Colour body  
Shade variation v2  
Thickness 10.5 mm

Rectangular bases available in 24x48, 24x24, 12x24 and 35x35 inches

Dimensions and technical specifications in page 39. Finishing details in pages 40 and 41



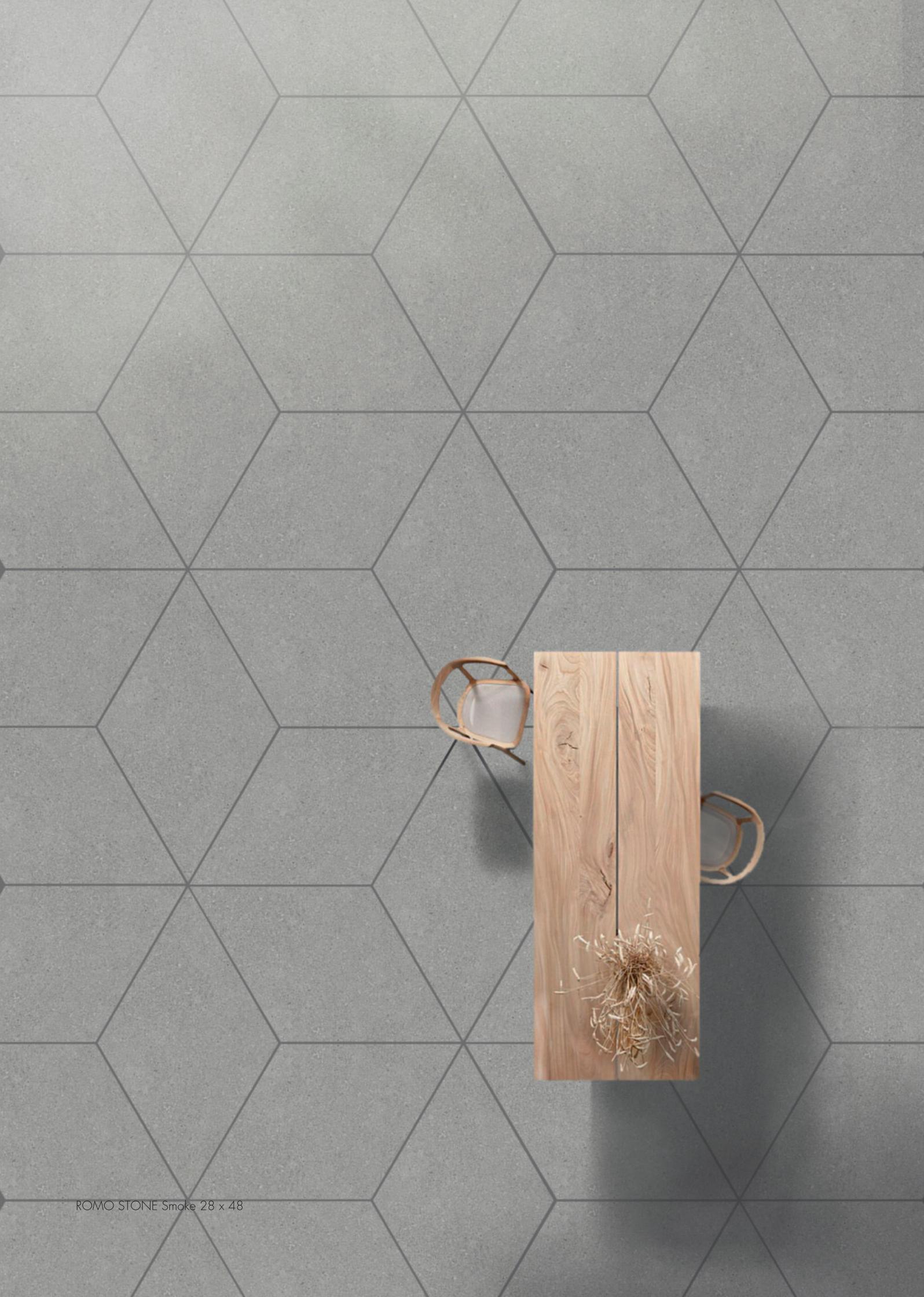
Always check with physical samples before you make a choice.

# ROMO

GLAZED PORCELAIN. Rectified. 28 x 48 "



"Design is thinking made visual"  
**SAUL BASS**



## STONE

28x48 inches

Smoke



Earth



Cream



Snow



R11



C2

DCOF >0,60

Matt  
Colour body  
Shade variation v2  
Thickness 10.5 mm

## SOFT

28x48 inches

Coffee



Ash



Bone



White



R9



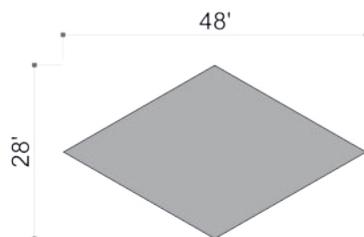
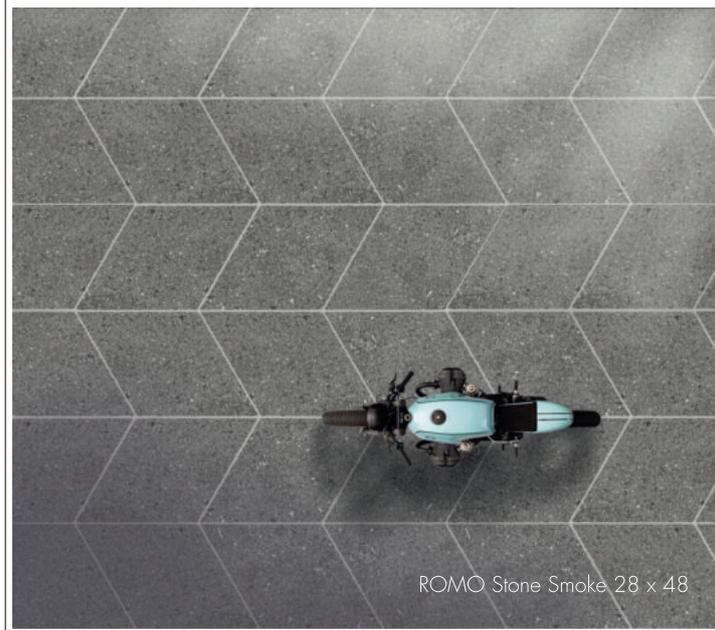
C1

DCOF >0,43

Matt  
Colour body  
Shade variation v2  
Thickness 10.5 mm

Rectangular bases available in 24x48, 24x24, 12x24 and 35x35 inches

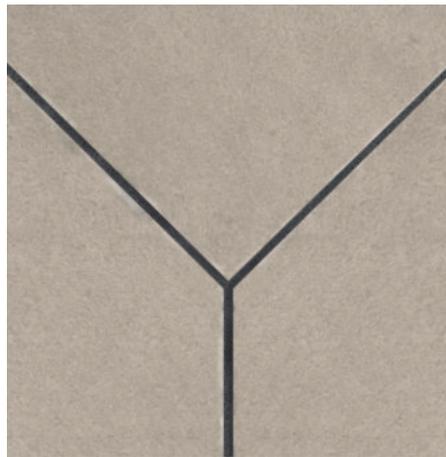
Dimensions and technical specifications in page 39. Finishing details in pages 40 and 41



Always check with physical samples before you make a choice.

# CROSS

GLAZED PORCELAIN. Rectified. 24 x 36 "



"Have no fear of perfection, you'll never reach it"  
SALVADOR DALÍ

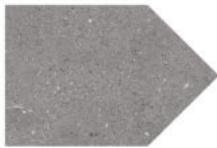


CROSS Soft Coffee 24 x 36

## STONE

24x36 inches

Smoke



Earth



Cream



Snow



R11



C2

DCOF >0,60

Matt  
Colour body  
Shade variation v2  
Thickness 10.5 mm

## SOFT

24x36 inches

Coffee



Ash



Bone



White



R9



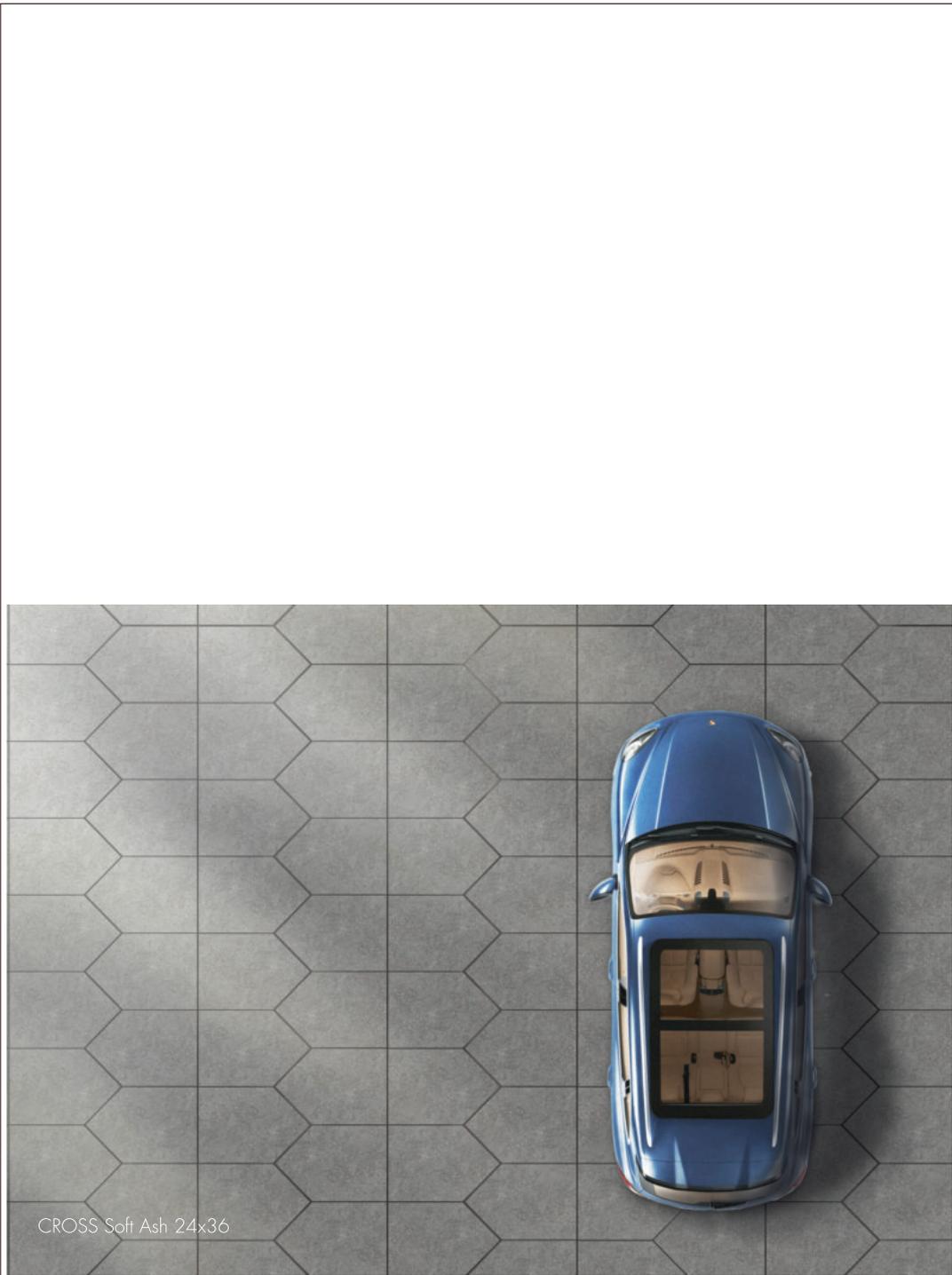
C1

DCOF >0,43

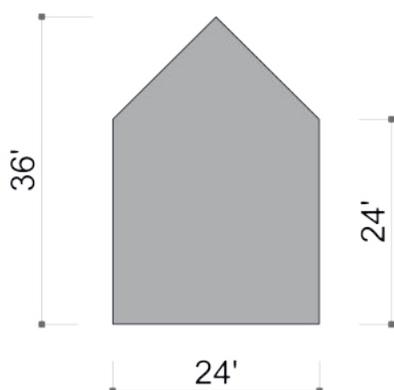
Matt  
Colour body  
Shade variation v2  
Thickness 10.5 mm

Rectangular bases available in 24x48, 24x24, 12x24 and 35x35 inches

Dimensions and technical specifications in page 39. Finishing details in pages 40 and 41



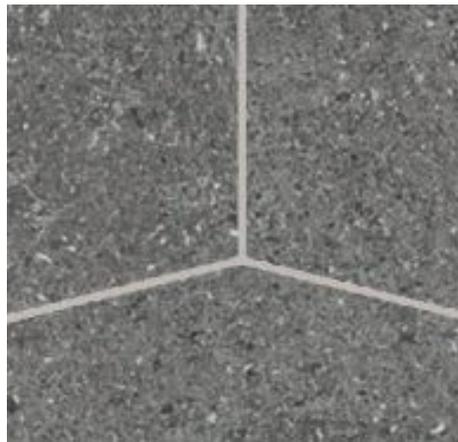
CROSS Soft Ash 24x36



Always check with physical samples before you make a choice.

# HEXA

GLAZED PORCELAIN. Rectified. 24 x 48



"The chief enemy of creativity is 'good' sense"  
**PABLO PICASSO**



HEXA SOFT Bone 24x48

## STONE

24x48 inches

Smoke



Earth



Cream



Snow



DCOF >0,60

Matt  
Colour body  
Shade variation v2  
Thickness 10.5 mm

## SOFT

24x48 inches

Coffee



Ash



Bone



White

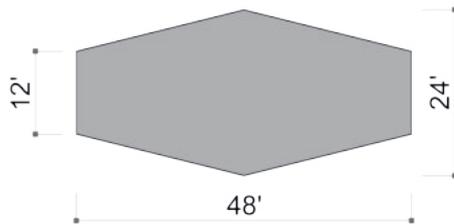
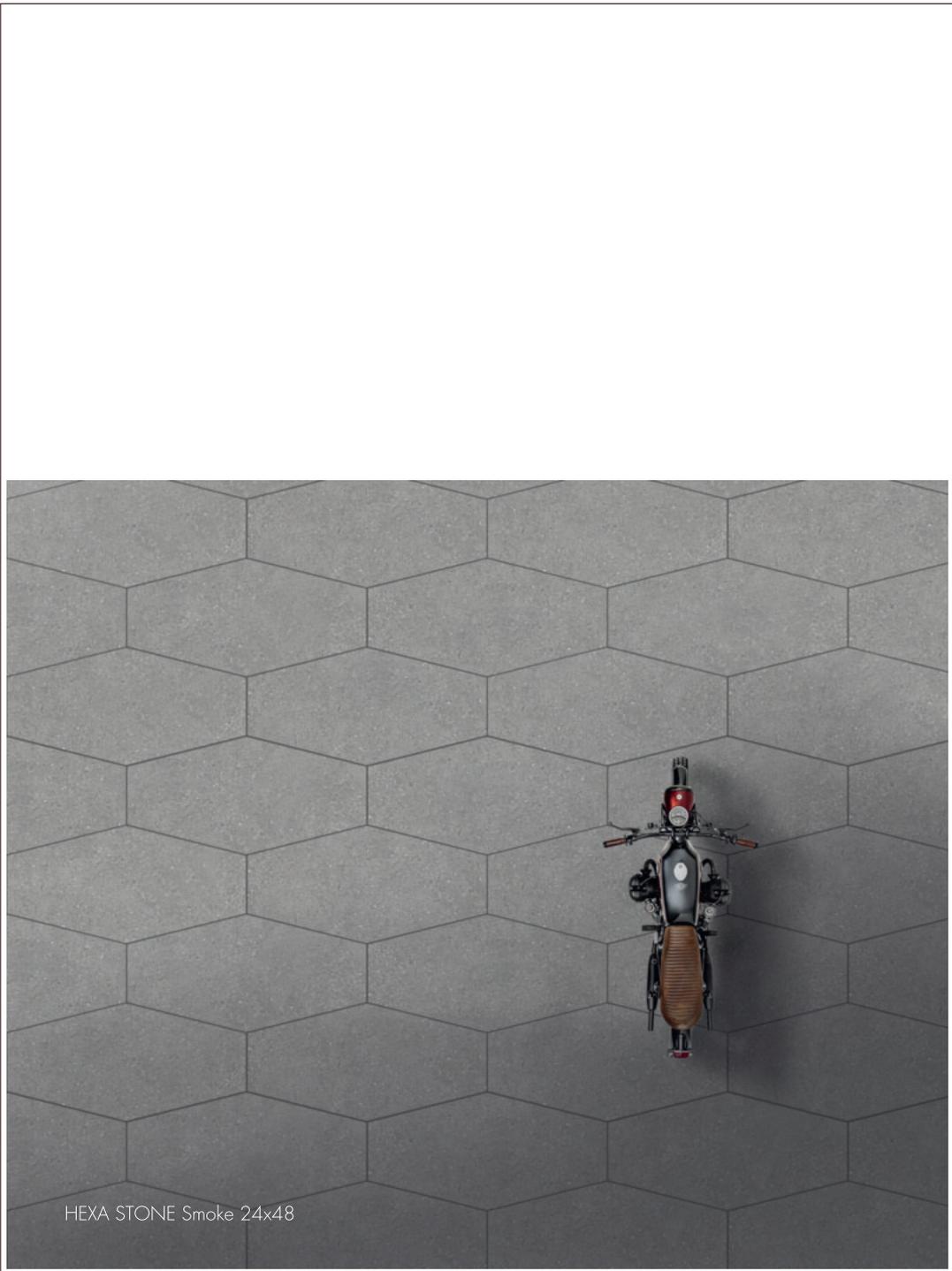


DCOF >0,43

Matt  
Colour body  
Shade variation v2  
Thickness 10.5 mm

Rectangular bases available in 24x48, 24x24, 12x24 and 35x35 inches

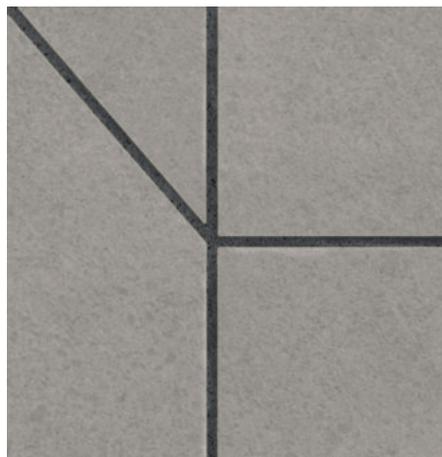
Dimensions and technical specifications in page 39. Finishing details in pages 40 and 41



Always check with physical samples before you make a choice.

# MIDI

GLAZED PORCELAIN. Rectified. 24x38



"Where there is matter there is geometry"  
JOHANNES KEPLER



## STONE

24x38 inches

Smoke



Earth



Cream



Snow



DCOF >0,60

Matt  
Colour body  
Shade variation v2  
Thickness 10.5 mm

## SOFT

24x38 inches

Coffee



Ash



Bone



White

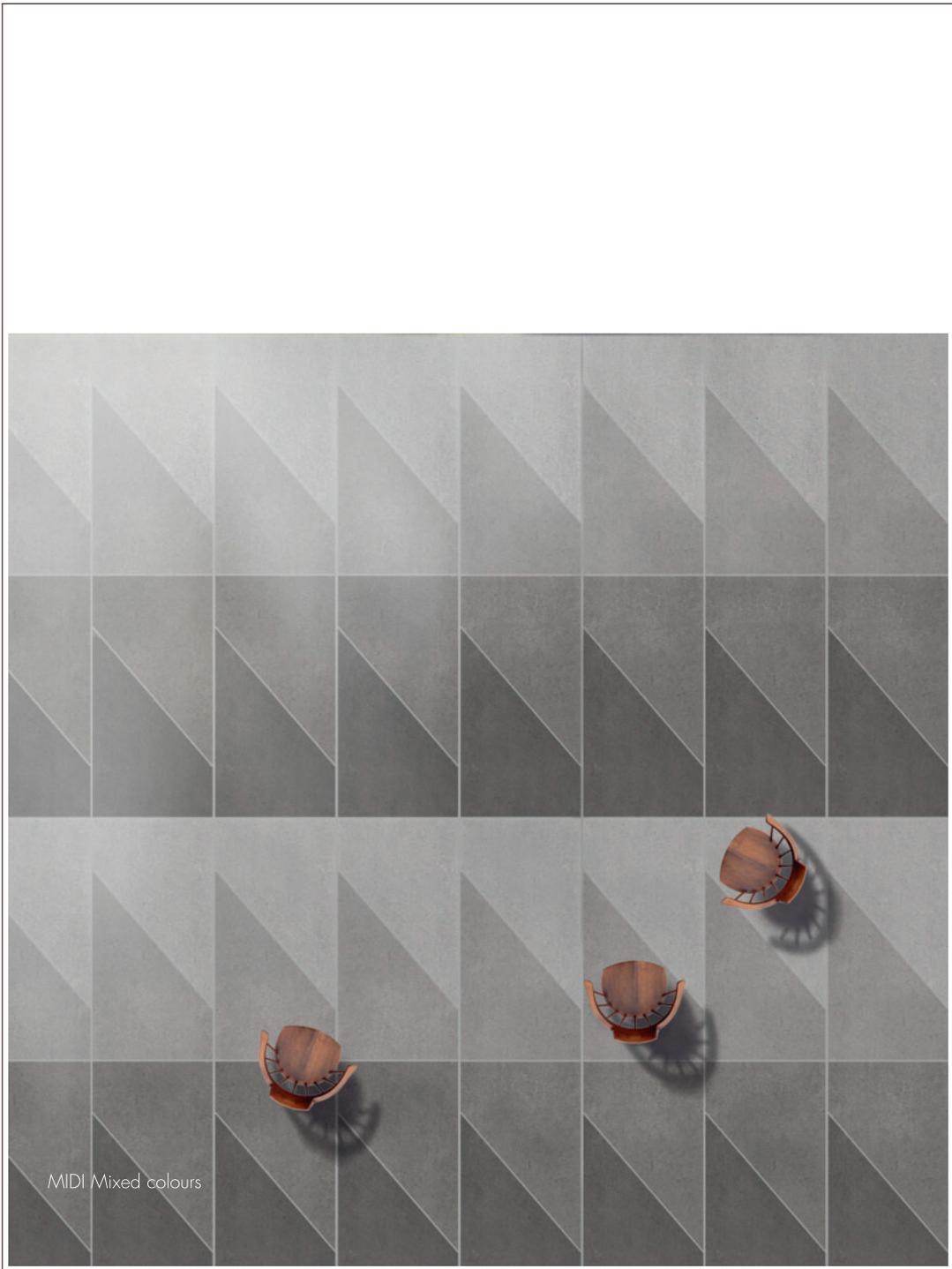


DCOF >0,43

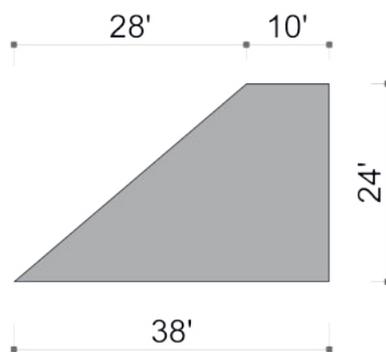
Matt  
Colour body  
Shade variation v2  
Thickness 10.5 mm

Rectangular bases available in 24x48, 24x24, 12x24 and 35x35 inches

Dimensions and technical specifications in page 39. Finishing details in pages 40 and 41



MIDI Mixed colours



Always check with physical samples before you make a choice.

# TOPO

GLAZED PORCELAIN, Rectified. 24x48



"The knowledge of which geometry aims is the knowledge of the eternal"

**PLATO**



## STONE

24x48 inches

Smoke



Earth



Cream



Snow



DCOF >0,60

Matt  
Colour body  
Shade variation v2  
Thickness 10.5 mm

## SOFT

24x48 inches

Coffee



Ash



Bone



White

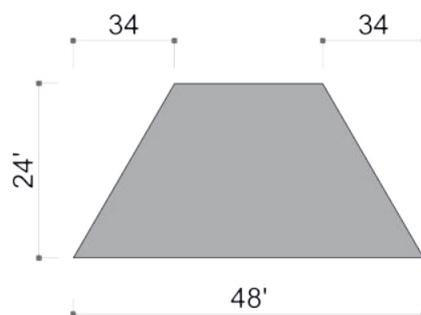


DCOF >0,43

Matt  
Colour body  
Shade variation v2  
Thickness 10.5 mm

Rectangular bases available in 24x48, 24x24, 12x24 and 35x35 inches

Dimensions and technical specifications in page 39. Finishing details in pages 40 and 41



Always check with physical samples before you make a choice.

# UVE

GLAZED PORCELAIN. Rectified. 36x36"



"Make it simple, but significant"  
LUKASZ LUKASIEWICZ



## STONE

36x36 inches

Smoke



Earth



Cream



Snow



DCOF >0,60

Matt  
Colour body  
Shade variation v2  
Thickness 10.5 mm

## SOFT

36x36 inches

Coffee



Ash



Bone



White

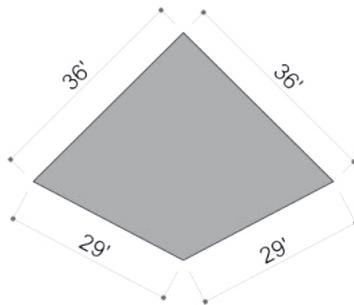


DCOF >0,43

Matt  
Colour body  
Shade variation v2  
Thickness 10.5 mm

Rectangular bases available in 24x48, 24x24, 12x24 and 35x35 inches

Dimensions and technical specifications in page 39. Finishing details in pages 40 and 41



Always check with physical samples before you make a choice.

# ZAPA

GLAZED PORCELAIN. Rectified. 24x48



"Inspiration is needed in geometry. Just as much as in poetry"

**ALEXANDER PUSHKIN**



## STONE

24x48 inches

Smoke



Earth



Cream



Snow



DCOF >0,60

Matt  
Colour body  
Shade variation v2  
Thickness 10.5 mm

## SOFT

24x48 inches

Coffee



Ash



Bone



White

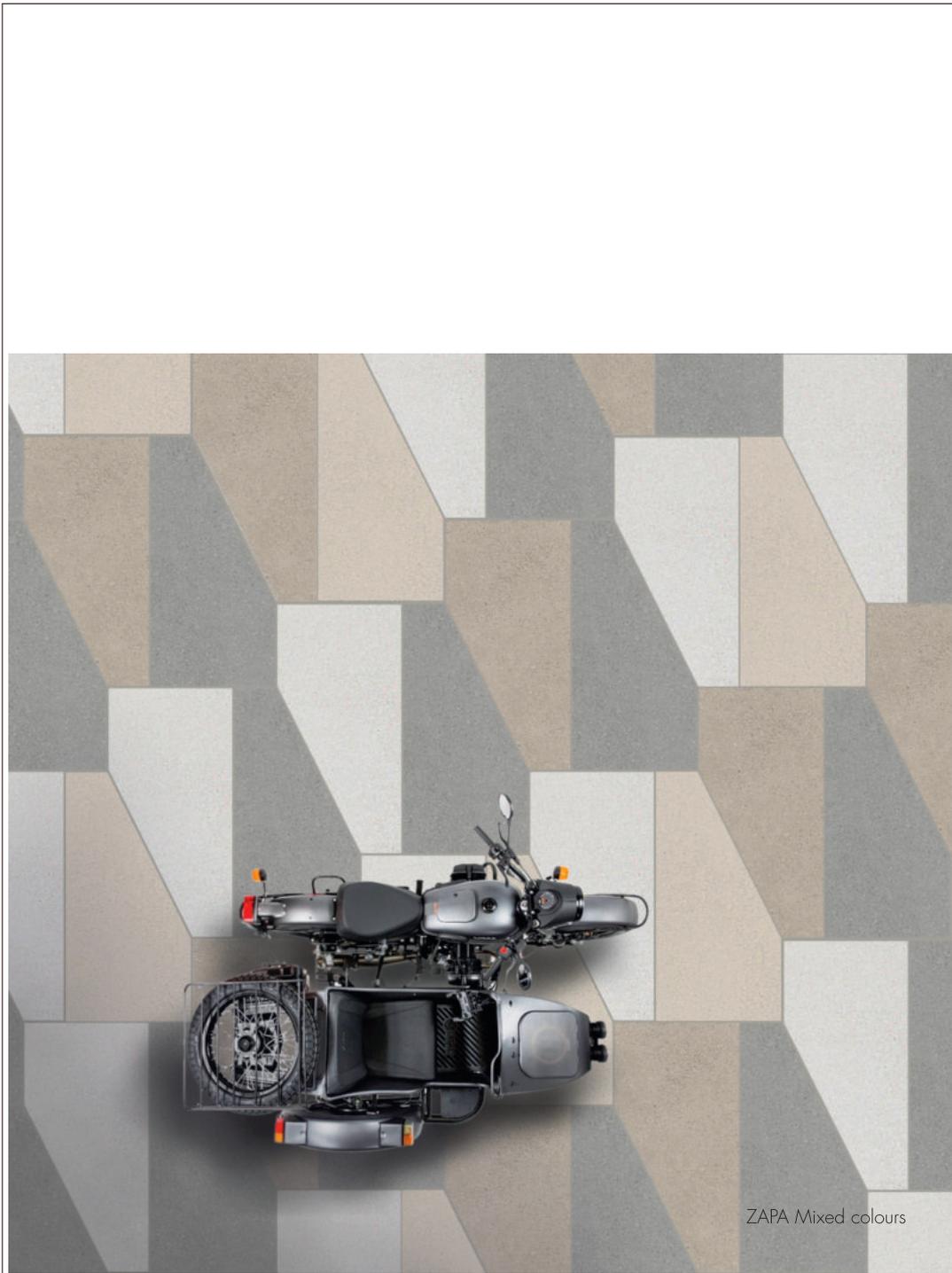


DCOF >0,43

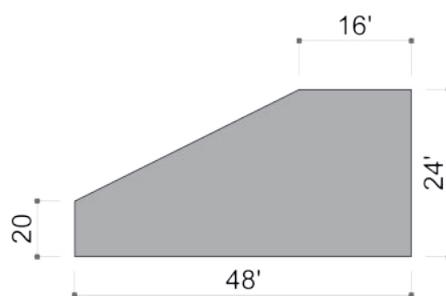
Matt  
Colour body  
Shade variation v2  
Thickness 10.5 mm

Rectangular bases available in 24x48, 24x24, 12x24 and 35x35 inches

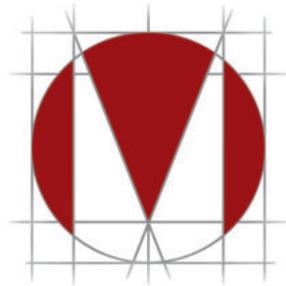
Dimensions and technical specifications in page 39. Finishing details in pages 40 and 41



ZAPA Mixed colours



Always check with physical samples before you make a choice.



# TECHNICAL SPECIFICATIONS

# TECHNICAL SPECIFICATIONS

## STONE

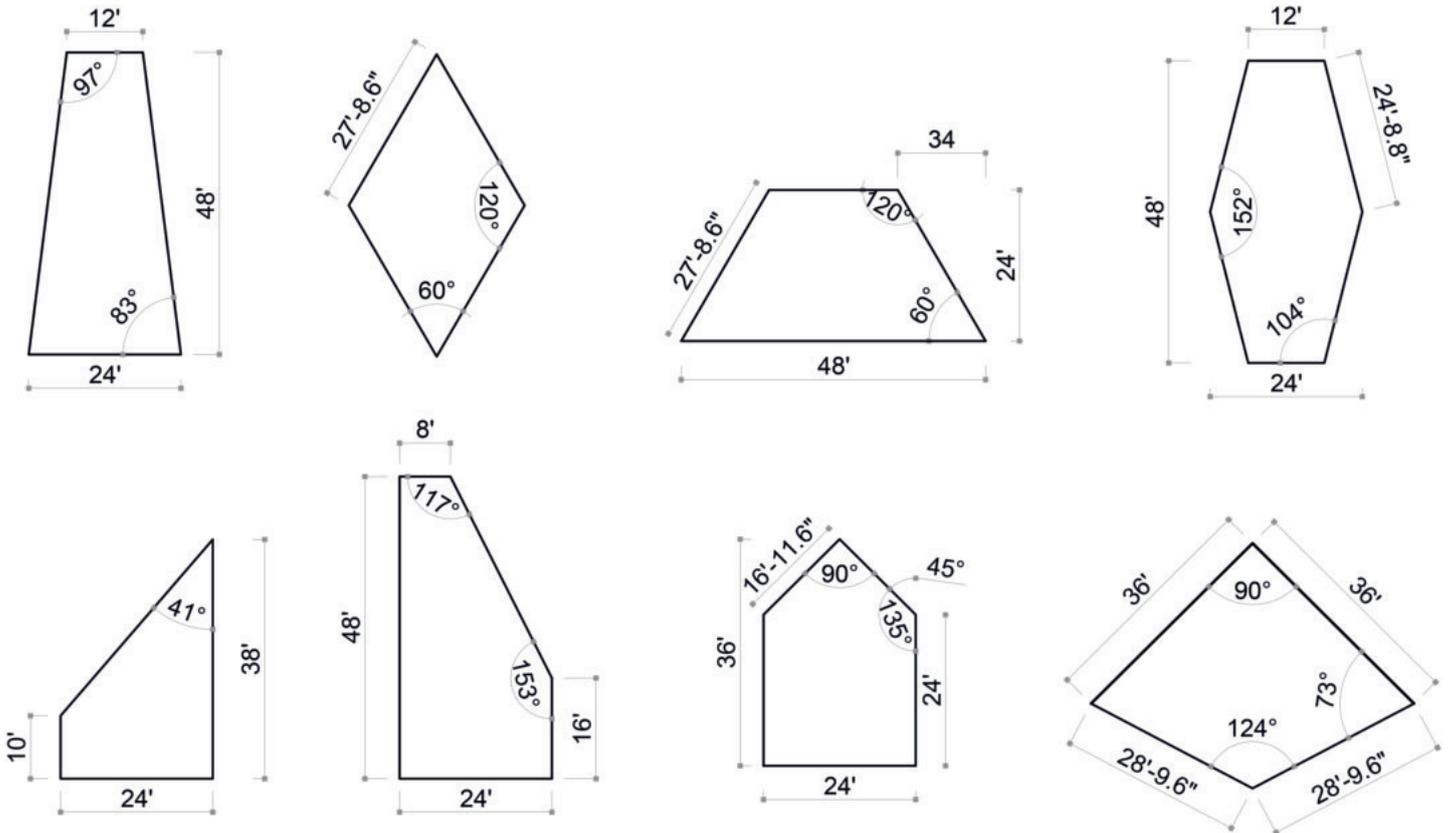
Absortion group (ISO 13006)	Bla
Shade variations	v2
Different design number	12
Abrasion resistance. PEI. UNE EN ISO 104545-7	4
Water absortion UNE EN ISO 10545-3	≤ 0.5
Breaking strenght (N/mm2) UNE EN ISO 104545-4	>1300 N
Flexural tensile strenght (N/mm2) UNE EN ISO 10545-3	≥ 35 N/mm2
Scratch hardness. Mohs. UNE EN ISO 67-101-92 8	9
Body colour	

## SOFT

Absortion group (ISO 13006)	Bla
Shade variations	v2
Different design number	16
Abrasion resistance. PEI. UNE EN ISO 104545-7	4
Water absortion UNE EN ISO 10545-3	≤ 0.5
Breaking strenght (N/mm2) UNE EN ISO 104545-4	>1300 N
Flexural tensile strenght (N/mm2) UNE EN ISO 10545-3	≥ 35 N/mm2
Scratch hardness. Mohs. UNE EN ISO 67-101-92 8	5
Body colour	

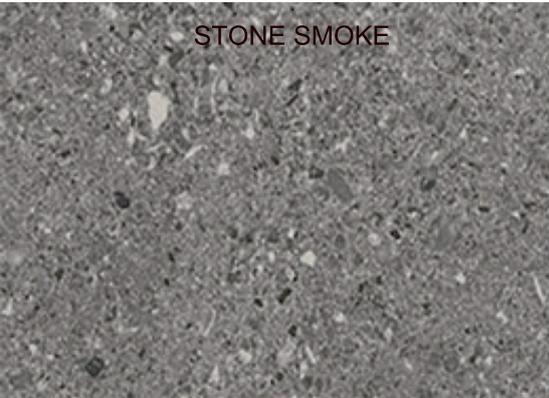
## DIMENSIONAL REQUIREMENTS

Thickness (ISO 10545-2)	± 5%
Length and width (ISO 10545-2)	± 0,6%
Surface flatness (ISO 10545-2)	± 0,5%

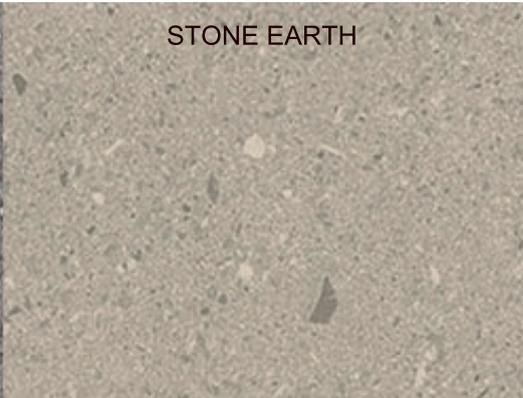


# STONE

STONE SMOKE



STONE EARTH



STONE SNOW



STONE CREAM



# SOFT

SOFT COFFEE

SOFT ASH

SOFT WHITE



SOFT BONE

# FITTING RECOMMENDATIONS

---

## ADJUSTMENT SETTINGS

---

Once the verification is done, we should proceed to the preparation of the surface on which the chosen product will be installed. In order to achieve good adhesion to the laying surface the initial and firm surface should be rediscovered and a thorough cleaning is required, since the dust and the material residues will determine the proper adhesion of the support with the facing. The tile mortars see their benefits reduced from 5 mm thickness, the reason being is that the uneven facing cannot be corrected with additional adhesive, so it is essential to have perfectly flat surfaces. For larger deviations of 10 mm it would be advisable to apply a leveling layer to correct them. In laying floors outdoors the slopes should be taken into consideration for the water removal. Before placing the ceramic product, in the case of pavement, it is recommendable to put on the leveled surface some tiles to see the produced effect. Modular placements should be informed at the time of the order so that to provide a suitable tone and a caliber according to the chosen method of tile placing.

## FIXING

---

Placing in thin layer, it is the latest development technique, suitable for any type of tile and compatible with any support. Placement is usually done on a previously evened facing layer, whether on plastered walls or mortar bases in floors. There are suitable adhesives for each type of support according to the UNE EN 12004. The cementitious adhesives or adhesive mortars, adhesives and reaction resin adhesives are used in thin layer, with the advantage of higher adjustment time, greater deformability in the support and better adhesion. You should keep in mind that the support base is usually a continuous surface subjected to contraction and expansions caused by temperature changes, structural movement or retraction of the cement itself. Therefore, a perfect execution of the joints ensures that these natural movements of the support base would not move to the tiled surface.

## STRUCTURAL JOINTS

---

The sizing of the structural joints must be detailed fully in the building project, and should be defined by the architect or specialist. Structural joints between tiles must reach the support, and its width should be at least that of the structural joint stand. Structural joints are finished filling them with permanently elastic material.

## PERIMETRAL JOINTS

---

Their objective is to insulate the floor tiles, along with the corresponding adhesive layer, from other covered or paved surfaces such as wall-floor connections or meeting points with other construction elements such as pillars, windows or doors. Its mission is to prevent both the ceramic material as well as the adhesive from getting into contact with the mentioned elements, in order to prevent the accumulation of tensions. The joints between walls and floors are always needed for surfaces bigger than 7 m<sup>2</sup>. Sealing width of 5 to 10 mm is recommended, which is hidden by a baseboard, or cladding.

The perimeter joints must be properly done and function as such, meaning, they must be free of building materials residues and reach the base support, which must be taken into consideration before placing the leveling layer otherwise it would be impossible to execute it correctly. Improper performance or omission of perimeter joints is one of the most common causes of lifted tiles.

## INSTALLATION JOINTS

---

Installation joints play an important aesthetic function, enhance the inherent beauty of the ceramic tiles and compensate for their small size variations.

Repeated regularly involve mutual spacing between the individual tiles, recommending the use of spreaders and wedges for a perfect alignment of the tiles and the constancy of the joints thickness.

They contribute to absorb the deformations produced by the support and moderate the tension generated when subjected to load. If the pieces are laid out without any joints, the accumulated tensions can produce tiles lifting, since there is no moderating action of the boards.

They are necessary in particular, when rectangular tiles are placed in a brick pattern or herring bone layout, as they minimize the eyebrows generated by this placement technique. There is a wide variety of grouts in the market, allowing adaptation to different types of tiles and environments. As a general rule J2 type materials are recommended according to specifications of the European standard EN12004.

Placement without any joints is inadvisable from any technical point of view due to the risks to produce pathological states in the coatings.

**IMPORTANT:** As a general rule, the recommended placement is with a joint from 3 to 4 mm, and in no case should be less than 3 mm.

For jointing porcelain tiles it is advisable not to choose products colored with "black smoke" (micronized coal), because they could prevent the coated surface from cleaning, especially when it comes to models of light colors and polished products.

# FITTING RECOMMENDATIONS

---

## TILING OVER UNDERFLOOR HEATING

---

Once Ceramic tiles on heated supports must be designed taking account of the instructions provided by the heating system's manufacturer, specially regarding the mechanical specifications of the screed. To optimise the system behaviour a decoupling layer must be fitted between the heated screed and the adhesive used to lay the ceramic laminate tile. Deformable adhesive types C2 and S2 are recommended. Installation joints: the ceramic tile must be fitted with an open joint at least 3 mm wide.

## LEVELLING SYSTEM

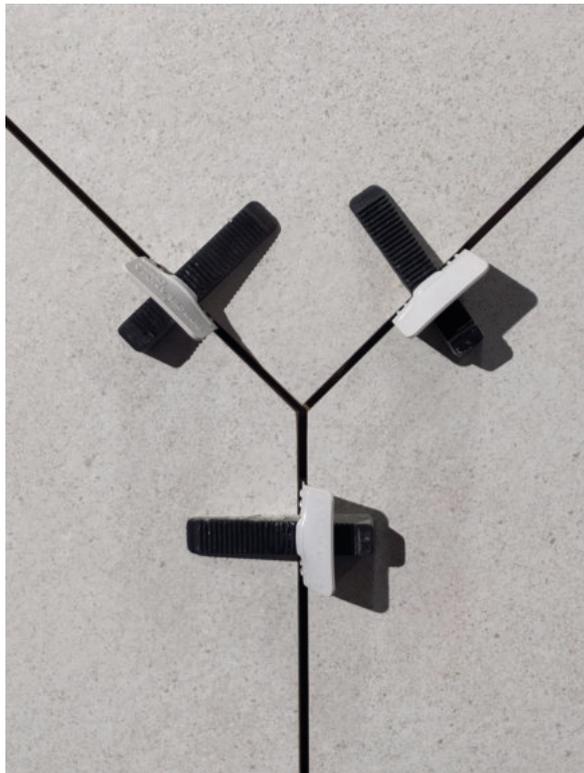
---

To achieve a complete flatlaying on ceramic floortiles, we advise the use of auto leveling systems. This system, besides leveling the adjacent tiles, reduces the time of ceramic tile setting as well. No claims of tiles already installed will be accepted if the installation recommendations have not been taken into consideration.

## COLOURS AND SHADES

---

All colours/shades in this catalogue should be considered as approximated. In order to endow the product of a greater naturalness and aesthetic and ensure the proper/desired shade variation in the entire surface to cover.



## PACKING LIST

<b>Model</b>	<b>Dimensions</b> inches	<b>Pallet size</b> inches	<b>Area/piece</b> m2	<b>Pieces</b> Ud.	<b>Total</b> m2/pallet	<b>Weight</b> kg/pallet
<b>MIDI</b>	24x38	32x50	0,72	44	31,7	785,0
<b>PIRA</b>	24x48	32x50	0,54	44	23,8	588,8
<b>CROSS</b>	24x36	32x50	0,45	44	19,8	490,6
<b>HEXA</b>	24x48	32x50	0,54	44	23,8	588,8
<b>TOPO</b>	24x48	32x50	0,51	44	22,5	558,2
<b>ZAPA</b>	24x48	32x50	0,56	44	24,6	610,6
<b>ROMO</b>	28x48	32x50	0,42	44	18,3	454,7
<b>UVE</b>	36x36	36x41	0,62	40	24,8	525,9



For security reasons our tiles come in a rigid woden recyclable container.

The stated weight is approximate. Exceptionally packing may vary.

The content of this catalogue is protected by the Intellectual Property law, Royal Decree Legislative 1/1996. Any reproduction in part or in its entirety, without express authorisation of RAMIA Ceramica SL, can be punishable under the penal code.

Due to production constraints, RAMIA Ceramica SL reserves the right, without prejudice, to modify and/or discontinue certain products or features, or vary the appearance of products in this catalogue, without prior notice.

All standard measurements are subject to possible variation due to the production process.

The illustrations shown in this catalogue are representative only and for advertising purposes.

The colours and/or shades of items shown may differ slightly from the actual items. Before installation we strongly recommend you ensure all items delivered are as required in terms of product, quality, colour and calibre.

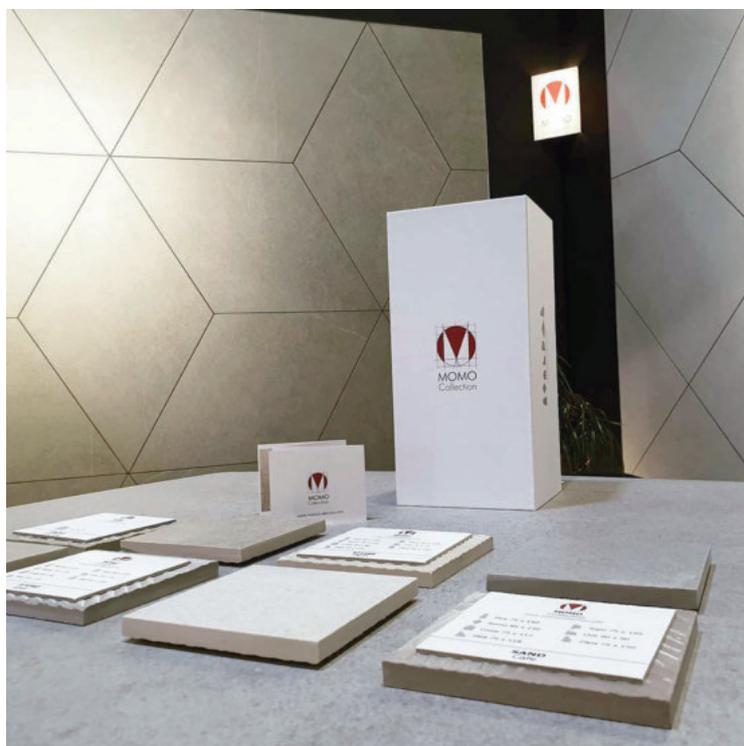
El contenido de este catálogo está protegido por la ley de Propiedad Intelectual, Real Decreto Legislativo 1/1996. Cualquier reproducción del mismo, en parte o en su totalidad, sin autorización expresa de RAMIA Ceramica SL puede ser sancionada conforme el código penal.

RAMIA Ceramica SL se reserva el derecho de modificar y/o suprimir ciertos modelos, características o presentaciones de los modelos expuestos en este catálogo, sin previo aviso, por exigencias de producción sin que se contraiga derecho o perjuicio alguno.

Todas nuestras medidas estándar están sujetas a posibles variaciones por circunstancias de la producción.

Los ambientes que se muestran en este catálogo, son sugerencias decorativas de carácter publicitario.

Los colores y/o tonos de las piezas, pueden presentar ligeras diferencias respecto a las piezas reales. Es importante antes de la colocación comprobar que las piezas corresponden a los modelos y características de calidad, tono y calibre solicitados. Debiéndose utilizar en la instalación real las instrucciones de colocación editadas por RAMIA Ceramica SL.



## MOMO Collection

General catalogue. US Edition 1. Ref 0721

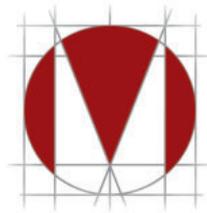
Edited and designed by RAMIA Ceramica SL

Printed in Spain

Legal information:

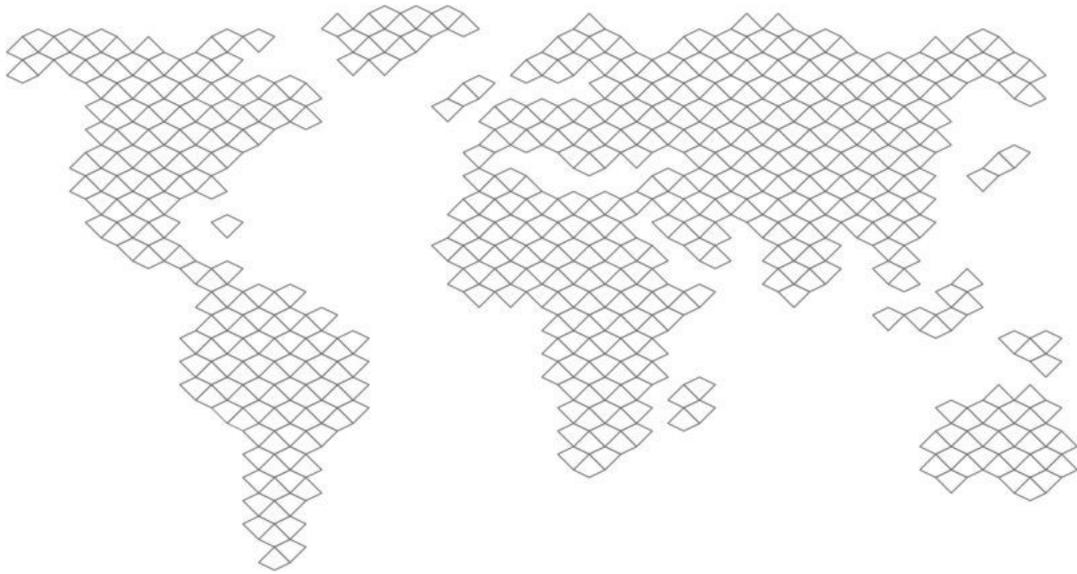
Momo Collection reserves the right to introduce modifications or changes as deemed appropriated. All colours in this catalogue should be considered as approximated. The entire contents of this catalogue are copyright. No pictures, texts, illustrations or graphic concepts may be reproduced, either partially or totally without the express permission of RAMIA Ceramica SL.





MOMO  
Collection

US Edition 2021



[www.momocollection.info](http://www.momocollection.info)  
[contact@momocollection.info](mailto:contact@momocollection.info)